

Veni Creator Spiritus

(c.1870)

Solo ao Pregador

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(1819-1887)

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Andantino

The musical score is arranged for a chamber ensemble. It consists of eight staves, each with a part name on the left. The time signature is 3/8, and the key signature has one flat (B-flat). The tempo is marked 'Andantino'. The score is divided into three measures by vertical bar lines. The Flauta part starts with a half note G4, followed by a half note A4, and a half note B4. The Clarineta em Sib part starts with a half note G4, followed by a half note A4, and a half note B4, with a dashed line indicating a slur. The Trompas em Fá part starts with a half note G4, followed by a half note A4, and a half note B4. The Tenor part is a whole rest. The Violino I part starts with a half note G4, followed by a half note A4, and a half note B4, with a dashed line indicating a slur. The Violino II part starts with a half note G4, followed by a half note A4, and a half note B4, with a dashed line indicating a slur. The Violoncelo part starts with a half note G4, followed by a half note A4, and a half note B4, with a dashed line indicating a slur. The Contrabaixo part starts with a half note G4, followed by a half note A4, and a half note B4, with a dashed line indicating a slur. The word 'espressivo' is written above the Clarineta em Sib part in the second measure. The dynamic marking '(p)' is present at the beginning of each part.

Flauta
(*p*)

Clarineta em Sib
(*p*)
espressivo

Trompas em Fá
(*p*)

Tenor

Violino I
(*p*)

Violino II
(*p*)

Violoncelo
(*p*)

Contrabaixo
(*p*)

4

Fl

Cl

Tpa

T

Vln. I

Vln. II

Vc.

Cb

The musical score is written for an 8-part instrumental ensemble. The Flute (Fl) and Trombone (T) parts are mostly rests. The Clarinet (Cl) part features a complex melodic line with many sixteenth and thirty-second notes. The Trumpet (Tpa) part has a few chords in the second measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous eighth-note pattern. The Viola (Vc.) and Cello (Cb) parts play a simple harmonic accompaniment with dotted half notes and eighth notes.

6

Fl

(ff)

Cl

(ff)

Tpa

(ff)

T

Legato

8

Ve - ni Cre-a____tor Spi - ri_tus, Mentes tu-

Vln. I

ff

p

Vln. II

ff

p

Vc.

(ff)

p

Cb

(ff)

p

Detailed description: This is a page of a musical score for the hymn 'Veni Creator Spiritus'. The page is numbered '6' in a box at the top left. The title 'Veni Creator Spiritus' is at the top center, and the page number '3' is at the top right. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The Flute, Clarinet, and Trumpet parts are marked with a forte-fortissimo (*ff*) dynamic. The Tenor part is marked *Legato* and has a vocal line with lyrics: 'Ve - ni Cre-a____tor Spi - ri_tus, Mentes tu-'. The Violin I and II parts are marked with *ff* and *p* dynamics. The Viola and Cello parts are also marked with *ff* and *p* dynamics. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is arranged in three measures. The first measure shows the initial entry of the instruments. The second measure shows the Tenor singing the first part of the phrase. The third measure shows the continuation of the instrumental accompaniment.

9

Fl

(*p*)

Cl

(*p*)

Tpa

(*p*)

T

o _____ rum vi__ si - ta: Ve-ni Cre - a - tor, Cre-a-tor

Vln. I

Vln. II

Vc.

Cb

Detailed description: This is a page of a musical score for the hymn 'Veni Creator Spiritus'. The page is numbered 4 at the top left and 9 in a box at the top left. The score is for a full orchestra and a solo voice. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The Flute and Clarinet parts are marked with a piano (*p*) dynamic. The Trumpet part is also marked with a piano (*p*) dynamic. The Tenor part has a vocal line with lyrics: 'o _____ rum vi__ si - ta: Ve-ni Cre - a - tor, Cre-a-tor'. The Violin I and Violin II parts are playing a continuous eighth-note pattern. The Viola and Cello parts are playing a continuous eighth-note pattern. The score is written in G major and 4/4 time.

12

Fl

Cl

Tpa

T

Spi - ri-tus, Men-tes tu - o - rum, tu-o-rum vi - si-ta, Im-ple su-

Vln. I

Vln. II

Vc.

Cb

Detailed description: This is a page of a musical score for the hymn 'Veni Creator Spiritus'. The page is numbered 12 in the top left corner. The score is written for seven instruments: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The Flute and Clarinet parts have melodic lines with slurs. The Trumpet part has a sustained note with a slur. The Tenor part has a vocal line with lyrics: 'Spi - ri-tus, Men-tes tu - o - rum, tu-o-rum vi - si-ta, Im-ple su-'. The Violin I and Violin II parts have a continuous eighth-note accompaniment. The Viola and Cello parts have a sustained note with a slur. The key signature is one flat (B-flat), and the time signature is 4/4.

15

Fl

Cl

Tpa

T

per - na, su_ per na gra - ti-a Quae tu cre-as - ti pe____cto

Vln. I

Vln. II

Vc.

Cb

18

Fl

Cl

Tpa

T

ra, Quæ tu cre - a sti pe cto-ra.

Vln. I

Vln. II

Vc.

Cb.

21 **Allegro**

Fl

Cl

Tpa

T

Vln. I

Vln. II

Vc.

Cb

p

p

p

p

p

24

Fl

Cl

Tpa

T

Vln. I

Vln. II

Vc.

Cb

Detailed description: This page of the musical score contains measures 24, 25, and 26. The Flute (Fl) and Clarinet (Cl) parts feature complex triplet and sixteenth-note patterns. The Trumpet (Tpa) part has a simple dotted quarter note pattern. The Trombone (T) part is silent, marked with a rest and the number 8. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady eighth-note accompaniment. The Viola (Vc.) and Cello (Cb) parts play a steady quarter-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

27

Fl

Cl

Tpa

T

Ac_ cen - de lu__ men__ sen__ si bus, lu__ men

Vln. I

Vln. II

Vc.

Cb.

f

p

(f)

p

30

Fl

Cl

Tpa

T

sen sibus, In fun de a-mo rem cor-di-bus,

Vln. I

Vln. II

Vc.

Cb

33

Fl

Cl

Tpa

T

Vln. I

Vln. II

Vc.

Cb.

p

8

3

3

3

In ____

36

Fl

Cl

Tpa

T

fun de a-mo rem cor-di-bus, In-fir-ma no-stri cor por ris Vir-tu-te

Vln. I

Vln. II

Vc.

pizz.

Cb

pizz.

39

Fl

Cl

Tpa

T

8
fir__ mans per__ pe__ ti. De__ o Pa_____ tri sit gloria, Et

Vln. I

Vln. II

Vc.

Cb.

41

Fl

Cl

Tpa

T

Fi li o, qui a mor - tuis Sur-re xit, ac Pa-ra cli-

Vln. I

Vln. II

Vc.

arco

Cb

arco

(f)

(f)

(f)

(f)

(f)

(f)

44

Fl

Cl

Tpa

T

to, Sur-re xit, ac Para cli-to, Pa-ra cli

Vln. I

Vln. II

Vc.

Cb.

47

Fl

Cl

Tpa

T

Vln. I

Vln. II

Vc.

Cb

p

p

p

p

p

p

p

to, In__ sæ cu__ lo__ rum sæ cu__ la,

Detailed description: This is a page of a musical score for measures 47 and 48. The score is for a full orchestra and a vocal soloist (T). The instruments are Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 47 (the first system) shows the Flute and Clarinet playing whole notes, the Trumpet playing a half note, and the Trombone, Violins, Viola, and Cello playing eighth notes. The vocal soloist (T) enters in measure 47 with a half note. Measure 48 (the second system) shows the Flute and Clarinet playing whole notes, the Trumpet playing a half note, and the Trombone, Violins, Viola, and Cello playing eighth notes. The vocal soloist (T) continues with a half note. The lyrics for the vocal soloist are 'to, In__ sæ cu__ lo__ rum sæ cu__ la,'. The dynamic marking *p* (piano) is present for the Trombone, Violins, Viola, and Cello in both measures, and for the Clarinet and Trumpet in measure 48.

49

Fl

Cl

Tpa

T

in__ sæ cu__ lo__ rum sæ cu__ la, in

Vln. I

Vln. II

Vc.

Cb

ff

51

51

Fl

ff

Cl

ff

Tpa

T

p

sæcu-lorum sæ-cu-la, in sæcu-lorum sæ-cu-la, sæ _____

Vln. I

ff

p

Vln. II

ff

p

Vc.

ff

p

Cb

ff

p

Detailed description: This is a page of a musical score for measures 51-53. The score is for a full orchestra and a soloist. The instruments are Flute (Fl), Clarinet (Cl), Trompa (Tpa), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The key signature has one flat (B-flat). The time signature is 8/8. Measures 51 and 52 are marked with a forte (ff) dynamic. Measures 53 is marked with a piano (p) dynamic. The Tenor part has lyrics: 'sæcu-lorum sæ-cu-la, in sæcu-lorum sæ-cu-la, sæ _____'. The Flute and Clarinet parts have a long note in measure 51 and 52, and a rest in measure 53. The Trompa part has a long note in measure 51 and 52, and a rest in measure 53. The Violin I and II parts have a long note in measure 51 and 52, and a rest in measure 53. The Viola and Cello parts have a long note in measure 51 and 52, and a rest in measure 53.

54 55

Fl

Cl

Tpa

T

ff *p*

— cu la, sæ - cu - la, in sæ cu lo - rum sæ cu

Vln. I

ff *p*

Vln. II

ff *p*

Vc.

ff *p*

Cb

ff *p*

56

57

Fl

Cl

p

Tpa

p

T

8

la, in sæ cu lo rum sæ cu

Vln. I

Vln. II

Vc.

Cb

Detailed description: This is a page of a musical score for measures 56 and 57. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The key signature has one flat (B-flat). In measure 56, the Clarinet plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, marked with a piano (*p*) dynamic. The Trumpet plays a single quarter note, also marked *p*. The Trombone has a whole rest. The Violins and Viola play a rhythmic pattern of eighth notes with rests. The Cello and Double Bass play a similar rhythmic pattern. In measure 57, the Clarinet continues its melodic line. The Trumpet plays a half note. The Trombone continues with a whole rest. The vocal soloist (T) enters in measure 57 with the lyrics "la, in sæ cu lo rum sæ cu". The instrumental parts continue with their respective patterns.

58 59

Fl

Cl

Tpa

T

Vln. I

Vln. II

Vc.

Cb

ff

ff

ff

ff

ff

ff

ff

la, in sæcu-lorum sæ-cu-la, in sæcu-lorum sæ-cu-la,

61

Fl

Cl

Tpa

T

sæ _____ cula, sæ - - cu -

Vln. I

Vln. II

Vc.

Cb

p *ff* *p* *ff* *p* *ff* *p* *ff*

Detailed description: This page contains measures 61 and 62 of a musical score. The score is for a full orchestra and a soloist. The instruments are Flute (Fl), Clarinet (Cl), Trompa (Tpa), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The key signature has one flat (B-flat). The time signature is 4/4. Measure 61 (the first measure shown) features a tenor soloist singing 'sæ' on a long note, with the orchestra playing a quiet accompaniment. Measure 62 (the second measure shown) features a tenor soloist singing 'sula, sæ - - cu -' on a long note, with the orchestra playing a fortissimo accompaniment. The dynamics are marked *p* (piano) and *ff* (fortissimo). The lyrics are 'sæ _____ cula, sæ - - cu -'.

63

Fl

Cl

Tpa

T

la, sæ - cu - lo - - - - rum, sæ - cu - lo - rum

Vln. I

Vln. II

Vc.

Cb.

65

Fl

Cl

Tpa

T

Ad libitum *p* *a tempo*

sæ _____ cu-la. Ac - cen - de lu __ men __ sen si-bus, lu __ men

Vln. I

Vln. II

Vc.

Cb

p

Detailed description: This is a page of a musical score for 'Veni Creator Spiritus', page 25, measure 65. The score is written for a chamber ensemble consisting of Flute (Fl), Clarinet (Cl), Trompa (Tpa), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 65 is indicated by a box with the number 65. The Tenor part (T) has lyrics: 'sæ _____ cu-la. Ac - cen - de lu __ men __ sen si-bus, lu __ men'. The score is divided into three measures. The first measure is marked 'Ad libitum' and 'p'. The second measure is marked 'a tempo' and 'p'. The third measure is marked 'p'. The Flute, Clarinet, Trompa, Violin I, Violin II, Viola, and Cello parts all have a fermata over the first note. The Tenor part has a fermata over the first note, followed by a triplet of eighth notes. The other parts have a fermata over the first note. The score is divided into three measures. The first measure is marked 'Ad libitum' and 'p'. The second measure is marked 'a tempo' and 'p'. The third measure is marked 'p'.

68

Fl

Cl

Tpa

T

sen si bus, In fun de a - mo rem

Vln. I

Vln. II

Vc.

Cb

70

The musical score for measures 70-72 of 'Veni Creator Spiritus' features the following parts:

- Flute (Fl):** Measures 70-72. Measure 70 has a *p* dynamic. Measure 72 has a triplet of eighth notes.
- Clarinet (Cl):** Measures 70-72. Measure 70 has a *p* dynamic. Measure 72 has a triplet of eighth notes.
- Trumpet (Tpa):** Measures 70-72. Measure 70 is a whole rest. Measures 71-72 have a rhythmic pattern of quarter notes and rests.
- Tenor (T):** Measures 70-72. Measure 70 has a whole note and the lyrics "cor - di-bus,". Measures 71-72 are whole rests.
- Violin I (Vln. I):** Measures 70-72. A continuous eighth-note accompaniment.
- Violin II (Vln. II):** Measures 70-72. A continuous eighth-note accompaniment.
- Viola (Vc.):** Measures 70-72. A continuous eighth-note accompaniment.
- Contra Bass (Cb):** Measures 70-72. A continuous eighth-note accompaniment.

73

Fl

Cl

Tpa

T

In fun de a-mo rem cor-di-bus, In-fir-ma

Vln. I

Vln. II

Vc.

Cb.

76

Fl

Cl

Tpa

T

nos tri_ cor po_ ris Vir- tu- te fir_ mans per_ pe_ ti. De_ o

Vln. I

Vln. II

Vc.

pizz.

Cb.

pizz.

78

Fl

Cl

Tpa

T

Pa tri sit glo-ria, Et Fi li o, qui a

Vln. I

Vln. II

Vc.

Cb.

80

Fl

Cl

Tpa

T

mor tuis Sur_re_xit, ac Paracli-to, Surre_xit,

Vln. I

Vln. II

Vc.

arco

Cb

arco

Detailed description: This page of the musical score contains measures 80, 81, and 82. The Flute (Fl) and Clarinet (Cl) parts play a melodic line of eighth notes with slurs. The Trombone (Tpa) part plays a rhythmic pattern of eighth notes. The Tenor (T) part has a vocal line with lyrics: 'mor tuis Sur_re_xit, ac Paracli-to, Surre_xit,'. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous eighth-note accompaniment. The Viola (Vc.) and Cello (Cb) parts play a bass line with the instruction 'arco' above the first measure.

83

Fl

Cl

Tpa

T

ac Pa - ra cli - to, Pa - ra cli

Vln. I

Vln. II

Vc.

Cb.

85

85

Fl

Cl

Tpa

T

to, In__ sæ cu__ lo__ rum sæ cu__ la,

Vln. I

Vln. II

Vc.

Cb

87

Fl

Cl

Tpa

T

in_ sæ cu_ lo_ run_ sæ cu_ la, in

Vln. I

Vln. II

Vc.

Cb.

ff

89

89

Fl

ff

Cl

ff

Tpa

ff

T

p

sæcu-lorum sæ-cu-la, in sæcu-lorum sæ-cu-la, sæ _____

Vln. I

ff

p

Vln. II

ff

p

Vc.

ff

p

Cb

ff

p

Detailed description: This page contains measures 89, 90, and 91 of a musical score. The instruments are Flute (Fl), Clarinet (Cl), Trombone (Tpa), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). Measures 89 and 90 feature a forte (ff) dynamic for the woodwinds and strings, while the Tenor part is marked piano (p). In measure 91, the woodwinds and strings are marked piano (p), and the Tenor part continues with a piano (p) dynamic. The Tenor part has lyrics: 'sæcu-lorum sæ-cu-la, in sæcu-lorum sæ-cu-la, sæ _____'. The score is written in G major (one sharp) and 4/4 time.

92

Fl

Cl

Tpa

T

— cula, sæ - - cu - la, in sæ cu lo rum sæ cu

Vln. I

Vln. II

Vc.

Cb.

ff

p

ff

p

ff

p

ff

p

94

The musical score for measures 94 and 95 of 'Veni Creator Spiritus' features the following parts:

- Flute (Fl):** Measures 94-95, *p*. A melodic line in measure 94, followed by a whole rest in measure 95.
- Clarinet (Cl):** Measures 94-95, *p*. A melodic line in measure 94, followed by a whole rest in measure 95.
- Trumpet (Tpa):** Measures 94-95. A whole rest in measure 94, followed by a half note chord in measure 95.
- Tenor (T):** Measures 94-95. A whole rest in measure 94, followed by a melodic line in measure 95. The lyrics are: "la, in__ sæ cu__ lo__ rum sæ cu__".
- Violin I (Vln. I):** Measures 94-95. A continuous eighth-note accompaniment.
- Violin II (Vln. II):** Measures 94-95. A continuous eighth-note accompaniment.
- Viola (Vc.):** Measures 94-95. A continuous eighth-note accompaniment.
- Contrabass (Cb):** Measures 94-95. A continuous eighth-note accompaniment.

The score is written in 4/4 time with a key signature of one flat (B-flat). The dynamics are marked *p* (piano) for the woodwinds.

96

Fl

Cl

Tpa

T

Vln. I

Vln. II

Vc.

Cb

ff

ff

ff

ff

ff

ff

la, in sæculorum sæ-cu-la, in sæculorum sæ-cu-la,

Detailed description: This page of the musical score contains measures 96, 97, and 98. The Flute (Fl) and Clarinet (Cl) parts begin with a rapid sixteenth-note scale in measure 96, followed by a half-note rest in measure 97 and a whole note in measure 98, both marked *ff*. The Trombone (Tpa) part has a half-note rest in measure 96 and two whole notes in measures 97 and 98, also marked *ff*. The Tenor (T) part has a half-note rest in measure 96 and a melodic line in measures 97 and 98. The Violin I (Vln. I) and Violin II (Vln. II) parts have a half-note rest in measure 96 and a sixteenth-note scale in measures 97 and 98, marked *ff*. The Viola (Vc.) and Cello (Cb) parts have a half-note rest in measure 96 and a sixteenth-note scale in measures 97 and 98, marked *ff*. The lyrics 'la, in sæculorum sæ-cu-la, in sæculorum sæ-cu-la,' are written under the Tenor part.

99

Fl

Cl

Tpa

T

sæ _____ cu-la, sæ - - - cu -

Vln. I

Vln. II

Vc.

Cb

p *ff* *p* *ff* *p* *ff* *p* *ff*

Detailed description: This page contains the musical score for measures 99 and 100. The score is written for a full orchestra and a soloist. The instruments and their parts are: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The soloist part (T) has lyrics: 'sæ _____ cu-la, sæ - - - cu -'. The score is divided into two measures. In measure 99, the Flute and Clarinet play whole notes, the Trumpet plays a whole note chord, the Trombone plays a melodic line starting with a piano (*p*) dynamic, and the Violins, Viola, and Cello play chords with a piano (*p*) dynamic. In measure 100, the Flute and Clarinet play whole notes, the Trumpet plays a whole note chord, the Trombone plays a melodic line starting with a fortissimo (*ff*) dynamic, and the Violins, Viola, and Cello play chords with a fortissimo (*ff*) dynamic.

101

Fl

p

Cl

p

Tpa

p

T

8
la, in sæ - - - cu - lo - - - rum sæ - - - cu -

Vln. I

p

Vln. II

p

Vc.

p

Cb

p

103

Fl

Cl

Tpa

T

la, in sæ - - - cu - lo - - - rum sæ - - - cu -

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Veni Creator Spiritus', page 41, measure 103. The score is written for a full orchestra and a solo tenor. The instruments and voices are arranged vertically: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Tenor (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Tenor part has lyrics: 'la, in sæ - - - cu - lo - - - rum sæ - - - cu -'. The Flute and Clarinet parts have melodic lines with slurs. The Trumpet part has a simple harmonic accompaniment. The Violin I and II parts have a rhythmic accompaniment. The Viola and Cello parts have a simple harmonic accompaniment.

105

Fl

ff

Cl

ff

Tpa

ff

T

ff

Ad libitum

la, sæ - cu - lo - rum sæ _____ cu -

Vln. I

ff

Vln. II

ff

Vc.

ff

Cb

ff

107

Fl

Cl

Tpa

T

la..

Vln. I

Vln. II

Vc.

Cb

Detailed description: This page of a musical score for 'Veni Creator Spiritus' contains measures 107 through 111. The score is for a full orchestra and includes a vocal line. The instruments and parts are: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (T), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb). The key signature has one flat (B-flat). The time signature is 4/4. Measures 107-110 are marked with a repeat sign. In measure 107, the Flute and Clarinet play a melodic line with accents. The Trumpet and Trombone play a rhythmic pattern. The Violin I and II play a fast, flowing melody. The Viola and Cello play a steady eighth-note accompaniment. The vocal line (T) is marked with a 'la..' and a fermata. The score ends with a double bar line in measure 111.